



## Creative Arts (Life Skills 2) – Grade 4

Welcome to your Conquesta Olympiad. When you have decided which of the answers is correct, scratch out the letter in the matching square on your answer sheet. Example:- If the answer to question 4 is c, then scratch out the letter c in the square containing c next to the number 4 (see example 1 below). If you've made a mistake and b should have been the answer, neatly cross out the mistake and then scratch out b (see example 2 below).

Example 1:- 4. a b ~~c~~ d

Example 2:- 4. a ~~b~~ ~~c~~ d

Read the story on the right for questions 1 – 11.

- This story is an African folktale. What do you understand by the term 'folktale'?**
  - A story which originated in a specific culture.
  - A popular story told by an old man.
  - A story which became a myth.
  - A story with realistic characters.
- Select the incorrect statement. A folktale includes diverse types of animals and objects which .....**
  - have human attributes.
  - sing and dance.
  - are not placed in different seasons.
  - have specific emotions.
- Select the incorrect statement. A folktale's popularity springs from the .....**
  - imaginative characters.
  - supernatural elements.
  - simple sense of justice.
  - sad endings.
- The role of a narrator is to .....**
  - preach to the audience.
  - inform the audience.
  - make the audience become critical.
  - judge the audience.
- What is the name used for a woman whose husband had died?**
  - Unmarried. (b) Lonely. (c) Widowed. (d) Single.
- The words between the brackets, *[Praying.]*, indicates that the actor must .....**
  - speak the words out loud.
  - physically do the action.
  - convey the mood of the line.
  - think about the action.
- Which other plant grows gourd seeds?**
  - Butternut. (b) Tomato. (c) Cauliflower. (d) Beans.



### The Calabash Kids (Adapted – Anike Foundation)

**Narrator:** Once there was a woman named Shindo, who lived in a village at the foot of a mountain. Her husband had died and she had no children. She was very lonely and she was always tired as she had no one to help her with the chores. She cleaned the hut and yard, fed the chickens, milked the cow, washed her clothes in the river, carried water, cut firewood and cooked her solitary meals. At the end of each day Shindo looked up to the heavens.

**Shindo:** *[Praying.]* Great Almighty! My work is too hard. Send me help!

**Narrator:** One day Shindo was weeding her small field by the river, where she grew vegetables, bananas and gourds. Suddenly, a noble chieftain appeared beside her.

**Chieftain:** I am a messenger from the Great Almighty. *[He hands her some gourd seeds.]* Plant these carefully. They are the answer to your prayers. *[Then he vanishes.]*

**Shindo:** *[wondered]* What help can I get from a handful of seeds?

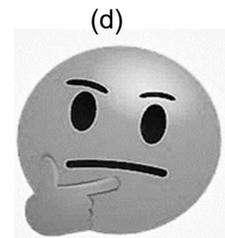
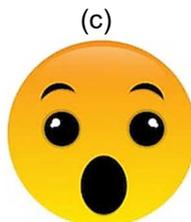
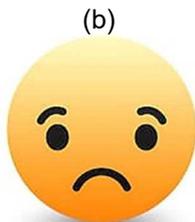
**Narrator:** She planted and tended them as carefully as she could. She was amazed how quickly they grew. She took the gourds home, scooped out the pulp, and placed it on the roof of her hut to dry. When they hardened she could sell them at the market as calabashes, which could be made into bowls. Shindo took the best gourd and placed it next to the fire, hoping it would dry faster so she could use it herself.



- If you are the character Chieftain, which movement would you do to show that you have 'vanished'?**
  - Skip and jump off stage. (b) Roll slowly off stage. (c) Hop slowly off stage. (d) Spin carefully off stage.
- What tone of voice will Shindo use when she is praying for help?**
  - Angry tone. (b) Sarcastic tone. (c) Desperate tone. (d) Demanding tone.



10. Which of these facial expressions best shows that Shindo ‘wonders’ what to do with the seeds?



11. Which musical instrument would best express Shindo’s tiredness?

- (a) Violin. (b) Drums.
- (c) Electric guitar. (d) Saxophone.

Read the story on the right and answer questions 12 – 19.

12. When you are in the field ‘miming’ harvesting vegetables, you will .....

- (a) pretend to place the vegetables into a basket.
- (b) show the size of the vegetable by opening your hand accordingly.
- (c) wipe the sweat off your forehead to show how hard you work in the hot sun.
- (d) use a real butternut on stage.



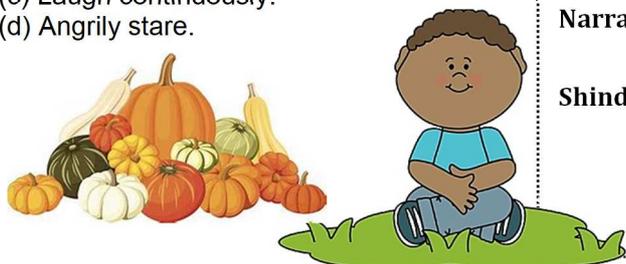
13. If you were a gourd and had to sprout a head, arms and legs, how would you do this on stage?

- (a) Sit on the floor and stand up.
- (b) Tuck your head into your chest and suddenly lift your head upright.
- (c) Turn into a ball and slowly spread out arms, legs and head outwards to be growing into a human.
- (d) Turn your back to the audience and suddenly turn around facing the audience with outspread arms and legs.



14. How will Kitso show that he is slow-minded?

- (a) Talking non-stop.
- (b) Sit and grin.
- (c) Laugh continuously.
- (d) Angriily stare.



**Narrator:** The next morning Shindo left home to work on her field. At home, strange things started to happen. The gourds sprouted heads, arms and legs. They became children! One boy, Kitso, lay by the fire where Shindo had put him. The other kids on the roof called him to help them down from the roof. They ran through the hut and yard, playing and singing, except Kitso. Drying by the fire had made him slow-minded. He just sat and smiled.

**Kids:** Come, brothers and sisters, let’s clean the hut and yard, feed the chickens, cut firewood, wash the clothes, carry water, milk the cow and cook a meal for Shindo to eat when she returns! Kitso, when the chores are done you must help us back onto the roof.

**Narrator:** Back on the roof the kids all turned back into gourds. When Shindo returned home, another woman called to her.

**Village woman:** Who were those kids in your yard today? Where did they come from? Why did they do your chores?

**Shindo:** What kids? I don’t have kids. Are you making fun of me?

**Narrator:** When Shindo arrived home she was very surprised. All the chores were done and she had a cooked meal to eat. She could not imagine who had helped her. The next morning Shindo pretended to go to the field. Instead she hid behind the door and saw how the gourds turned into kids. As the kids rushed into the hut they nearly ran into Shindo. Nobody could speak as they were all too shocked. After a while they carried on with their chores, and when they were done they started to climb back onto the roof.

**Shindo:** No, no!! You must *not* turn back into gourds. Be the children I never had! I will love you and care for you like a mother.

**Narrator:** Shindo kept the kids and she was no longer lonely. They helped with all the chores, and she soon became rich with many vegetables, goats and sheep, except Kitso, who just sat by the fire and smiled. She loved him dearly, but at times when she was annoyed or tired she would say to Kitso .....

**Shindo:** Why can’t you be smart like your brothers and sisters and work as hard as they do? But what can I expect? You’re not a real child at all! You’re nothing but a calabash!!!

**Narrator:** Suddenly Kitso was gone, and in his place was a gourd. Shindo cried out to the kids to help her find Kitso.

**Shindo:** What have I done! I didn’t mean what I said. He is not a calabash, but my own darling son. Please do something children!!

